

Evelyn Thoen

1.626.463.8493
elthoen99@gmail.com
www.evelynthoen.com

EDUCATION

M.F.A. Studio Art — *Concordia University, Montreal, QC* SEPTEMBER 2025 - MAY 2028 (*Anticipated*)

B.A. Art, Art History minor — *Westmont College, Santa Barbara, CA* AUGUST 2017 - MAY 2021

- Graduated *summa cum laude*, The Honor Society of Phi Kappa Phi
- Augustinian Scholars Program: 2017-2021
- The Tony Askew Award: 2021
- Art Department Scholarship: 2017, 2018, 2019
- Westmont in Cairo Semester Abroad, Cairo, Egypt: 2020
- London Theatre Mayterm, London, England: 2019

EXPERIENCE

Art and Social Science Teacher — *WEB Tutorial Nashville, Nashville, TN* AUGUST 2022 - MAY 2025

- Teaching middle and high school studio art and social science classes: Studio Art Fundamentals, Studio Art Intermediate, Art Around the World, Pop Music Appreciation, Open Art Studio
- Developing curriculum for art and social science courses, creating projects, and implementing assessment methods

Seamstress — *Only One Tailoring, Nashville, TN* SEPTEMBER 2021 - JULY 2025

- Sewing alterations for wedding dresses, along with womenswear and menswear
- Conducting fittings for brides and other customers, including taking measurements, assessing necessary alterations, pricing, and scheduling appointments
- Opening and closing the shop, assigning daily tasks to coworkers, addressing customer needs and complaints

Gallery Member — *COOP Gallery, Nashville, TN* MAY 2022 - JULY 2025

- Member of COOP Gallery, Nashville's longest-established, artist-run project space and curatorial collective; serving on the Curatorial Committee

Co-Director — *Microcinema Film Festival, COOP Gallery, Nashville, TN* MAY 2025

Director — *Microcinema Film Festival, COOP Gallery, Nashville, TN* SEPTEMBER 2024

Co-Director — *Microcinema Film Festival, COOP Gallery, Nashville, TN* SEPTEMBER 2023

Administrative Assistant — *Trevecca Community Church, Nashville, TN* SEPTEMBER - OCTOBER 2021

- Administrative tasks and organization; database entry and management
- Managed communications, including phones, email, and mail
- Designed logos and graphics for various groups and events

Administrative Assistant — *First Church of the Nazarene, Pasadena, CA*

MAY - AUGUST 2021

- Administrative tasks and organization; database entry and management
- Managed communications, including phones, email, and mail

Curatorial Intern — *Museum of Contemporary Art Santa Barbara, CA*

JANUARY - MAY 2021

- Assisted with installation of the exhibition “Shana Moulton: The Invisible Seventh is the Mystic Column”
- Collaborated with local organizations to organize public programming
- Conducted research for the Museum’s exhibit, wrote contextual documents about the artist’s work; compiled artist biographies for museum events
- Planned and executed a hands-on art workshop through MCASB open to the public

Props Manager and Scenic Assistant — *Theatre Department, Westmont College, Santa Barbara, CA*

SEPTEMBER - OCTOBER 2019

- Created, altered, and purchased props for Westmont’s production of Gogol’s *The Government Inspector*
- Assisted with set and furniture painting
- Acted as liaison between the Director, Scenic Designer, and Technical director

Run Crew — *Theatre Department, Westmont College, Santa Barbara, CA*

OCTOBER 2019

- Assisted with quick costume changes and other backstage work during the run of Westmont Theatre’s *The Government Inspector*
- Organized props and costumes backstage, prepared props before run, assisted with hair and makeup

Costume Assistant — *Theatre Department, Westmont College, Santa Barbara, CA*

AUGUST 2018 - FEBRUARY 2019

- Altered costumes along with creating entirely new ensembles
- Sewed and altered costumes for Westmont Theatre's production of "Pride and Prejudice" and "The Magic Flute"

Writer and Director — *Fringe Festival, Westmont College, Santa Barbara, CA*

APRIL 2018

- Wrote and directed an original short play, *Adeline*, which was performed during Westmont College’s annual Fringe Festival, a student-run weekend of original short performance works

Graphics Illustrator — *The Horizon, Westmont College, CA*

AUGUST 2017 - DECEMBER 2019

- Created digital and hand-drawn artwork for Westmont's weekly campus newspaper

SOLO EXHIBITIONS

Nashville Retrospective — *COOP Gallery, Nashville, TN, 2024*

4.27.2024 QuiltWeek Paducah, KY — *Portland Brew 12 South, Nashville, TN, 2024*

Lake Topographies — *Cafe Ma’Kai, Nashville, TN, 2023-2024*

Outtakes and Extras — *ArtLab, Westmont College, Santa Barbara, CA, 2021*

Spontaneous Shapes — *ArtLab, Westmont College, Santa Barbara, CA, 2019*

GROUP EXHIBITIONS

See/Saw — *COOP Gallery, Nashville, TN, Anticipated 2026*

COOP Members Exhibition — *Arcade Arts, Nashville, TN, 2024*

Art Between The Avenues — *Arcade Arts, Nashville, TN, 2024*

Garden of Earthly Delights — *COOP Gallery, Nashville, TN, 2024*

Art Haus — *Texture Creative Studio, Nashville, TN, 2024*

Distinct Impressions — *COOP Gallery, Nashville, TN, 2023*

Untold — *Graduate Exhibition, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA, 2021*

Print Exchange — *9INHANDPRESS, 2021*

Zeitgeist — *Westmont College, Santa Barbara, CA, 2019*