

# Evelyn Thoen

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[www.evelynthoen.com](http://www.evelynthoen.com)

## EDUCATION

<b>M.F.A. Studio Art</b> — <i>Concordia University, Montreal, QC</i>	SEPTEMBER 2025 - MAY 2028 ( <i>Anticipated</i> )
<b>B.A. Art, Art History minor</b> — <i>Westmont College, Santa Barbara, CA</i>	AUGUST 2017 - MAY 2021

- Graduated *summa cum laude*, The Honor Society of Phi Kappa Phi
- Augustinian Scholars Program: 2017-2021
- The Tony Askew Award: 2021
- Art Department Scholarship: 2017, 2018, 2019
- Westmont in Cairo Semester Abroad, Cairo, Egypt: 2020
- London Theatre Mayterm, London, England: 2019

## EXPERIENCE

<b>Art and Social Science Teacher</b> — <i>WEB Tutorial Nashville, Nashville, TN</i>	AUGUST 2022 - MAY 2025
<ul style="list-style-type: none"><li>• Teaching middle and high school studio art and social science classes: Studio Art Fundamentals, Studio Art Intermediate, Art Around the World, Pop Music Appreciation, Open Art Studio</li><li>• Developing curriculum for art and social science courses, creating projects, and implementing assessment methods</li></ul>	
<b>Seamstress</b> — <i>Only One Tailoring, Nashville, TN</i>	SEPTEMBER 2021 - JULY 2025
<ul style="list-style-type: none"><li>• Sewing alterations for wedding dresses, along with womenswear and menswear</li><li>• Conducting fittings for brides and other customers, including taking measurements, assessing necessary alterations, pricing, and scheduling appointments</li><li>• Opening and closing the shop, assigning daily tasks to coworkers, addressing customer needs and complaints</li></ul>	
<b>Gallery Member</b> — <i>COOP Gallery, Nashville, TN</i>	MAY 2022 - JULY 2025
<ul style="list-style-type: none"><li>• Member of COOP Gallery, Nashville's longest-established, artist-run project space and curatorial collective; serving on the Curatorial Committee</li></ul>	
<b>Co-Director</b> — <i>Microcinema Film Festival, COOP Gallery, Nashville, TN</i>	MAY 2025
<b>Director</b> — <i>Microcinema Film Festival, COOP Gallery, Nashville, TN</i>	SEPTEMBER 2024
<b>Co-Director</b> — <i>Microcinema Film Festival, COOP Gallery, Nashville, TN</i>	SEPTEMBER 2023
<b>Administrative Assistant</b> — <i>Trevecca Community Church, Nashville, TN</i>	SEPTEMBER - OCTOBER 2021
<ul style="list-style-type: none"><li>• Administrative tasks and organization; database entry and management</li><li>• Managed communications, including phones, email, and mail</li><li>• Designed logos and graphics for various groups and events</li></ul>	

<b>Administrative Assistant</b> — <i>First Church of the Nazarene, Pasadena, CA</i>	MAY - AUGUST 2021
<ul style="list-style-type: none"> <li>Administrative tasks and organization; database entry and management</li> <li>Managed communications, including phones, email, and mail</li> </ul>	
<b>Curatorial Intern</b> — <i>Museum of Contemporary Art Santa Barbara, CA</i>	JANUARY - MAY 2021
<ul style="list-style-type: none"> <li>Assisted with installation of the exhibition “Shana Moulton: The Invisible Seventh is the Mystic Column”</li> <li>Collaborated with local organizations to organize public programming</li> <li>Conducted research for the Museum’s exhibit, wrote contextual documents about the artist’s work; compiled artist biographies for museum events</li> <li>Planned and executed a hands-on art workshop through MCASB open to the public</li> </ul>	
<b>Props Manager and Scenic Assistant</b> — <i>Theatre Department, Westmont College, Santa Barbara, CA</i>	SEPTEMBER - OCTOBER 2019
<ul style="list-style-type: none"> <li>Created, altered, and purchased props for Westmont’s production of Gogol’s <i>The Government Inspector</i></li> <li>Assisted with set and furniture painting</li> <li>Acted as liaison between the Director, Scenic Designer, and Technical director</li> </ul>	
<b>Run Crew</b> — <i>Theatre Department, Westmont College, Santa Barbara, CA</i>	OCTOBER 2019
<ul style="list-style-type: none"> <li>Assisted with quick costume changes and other backstage work during the run of Westmont Theatre’s <i>The Government Inspector</i></li> <li>Organized props and costumes backstage, prepared props before run, assisted with hair and makeup</li> </ul>	
<b>Costume Assistant</b> — <i>Theatre Department, Westmont College, Santa Barbara, CA</i>	AUGUST 2018 - FEBRUARY 2019
<ul style="list-style-type: none"> <li>Altered costumes along with creating entirely new ensembles</li> <li>Sewed and altered costumes for Westmont Theatre’s production of "Pride and Prejudice" and "The Magic Flute"</li> </ul>	
<b>Writer and Director</b> — <i>Fringe Festival, Westmont College, Santa Barbara, CA</i>	APRIL 2018
<ul style="list-style-type: none"> <li>Wrote and directed an original short play, <i>Adeline</i>, which was performed during Westmont College’s annual Fringe Festival, a student-run weekend of original short performance works</li> </ul>	
<b>Graphics Illustrator</b> — <i>The Horizon, Westmont College, CA</i>	AUGUST 2017 - DECEMBER 2019
<ul style="list-style-type: none"> <li>Created digital and hand-drawn artwork for Westmont’s weekly campus newspaper</li> </ul>	

## SOLO EXHIBITIONS

**Nashville Retrospective** — *COOP Gallery, Nashville, TN, 2024*

**4.27.2024 QuiltWeek Paducah, KY** — *Portland Brew 12 South, Nashville, TN, 2024*

**Lake Topographies** — *Cafe Ma 'Kai, Nashville, TN, 2023-2024*

**Outtakes and Extras** — *ArtLab, Westmont College, Santa Barbara, CA, 2021*

**Spontaneous Shapes** — *ArtLab, Westmont College, Santa Barbara, CA, 2019*

## GROUP EXHIBITIONS

**See/Saw** — *COOP Gallery, Nashville, TN, Anticipated 2026*

**COOP Members Exhibition** — *Arcade Arts, Nashville, TN, 2024*

**Art Between The Avenues** — *Arcade Arts, Nashville, TN, 2024*

**Garden of Earthly Delights** — *COOP Gallery, Nashville, TN, 2024*

**Art Haus** — *Texture Creative Studio, Nashville, TN, 2024*

**Distinct Impressions** — *COOP Gallery, Nashville, TN, 2023*

**Untold** — *Graduate Exhibition, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA, 2021*

**Print Exchange** — *9INHANDPRESS, 2021*

**Zeitgeist** — *Westmont College, Santa Barbara, CA, 2019*